

**Light & Soul: Dr Park Nam-Hee: Catalogue Essay**

Chandler, L

## ***Research Background***

This essay critically investigates the artist's creative explorations of luminosity and dynamic space. It also examines ways in which the rich visual traditions of Korean culture can be transformed through contemporary digital art practice.

## ***Research Contribution***

The research contributes to understandings of how creative practice can draw on and transform art historical imagery and symbolism to generate new meanings. It demonstrates ways in which the artist has fused traditional Korean imagery with fractal forms to evoke layers of time and interconnected human experience. It examines the artist's creative explorations of various media and formats and innovations in printing technologies, to generate qualities of luminosity and dynamic space.

## ***Research Significance***

The research is significant in providing new insights into the work of a contemporary Korean artist with a long-standing international art practice, and in exhibiting her work in Australia for the first time. It is also significant in its explication of ways in which the artist fuses art historical imagery and cultural forms with new media technologies and cutting edge printing processes, to generate works which resonate with the rich traditions of Korean culture while also reflecting contemporary concerns. It is significant in fostering cross-cultural understanding through creative practice. Its value is attested by the support from the University of the Sunshine Coast and Kyungpook National University, Korea in supporting the exhibition.