Research Statement

Title: the nature of (in) perfection
Creator: Kevin Todd
Year: 2012

Research Background
This research involves an exhibition of computer-generated artworks and paintings and an accompanying catalogue with analytical essay. The works explore the relationship between old and new media in the context of generative art. The prefix post (as in postmodern) can sometimes suggest the redundancy of ideas however this exhibition examines elements that are surprisingly persistent despite the aesthetic changes that come with new ideologies/technologies.

Research Contribution
The artworks show a sophisticated use/understanding of digital art and technology and its place in a broader artistic and cultural context. The computer works were generated using 3D software and new digital print technology was used to print them on aluminium. The work also explored the archaeology of new media art. The artworks contribute to a dialogue regarding the place of new media in contemporary culture. The generative nature of the works connected with a similar tradition in Indian art and contributed to a cross-cultural dialogue, which deepens understanding of the historical/cultural currents operating in and through digital art.

Research Significance
The work was selected for exhibition at 1 Shanthi Road Gallery, Bangalore, one of India’s leading contemporary art spaces and happened in the context of a month-long residency. The exhibition was supported by an Established Artist Grant from the Australia Council. The catalogue essay was also presented at the ISEA2011 conference in Istanbul, Turkey.