

Tomorrow's Rain I, II, and III [group exhibition: Meteorologic Phenomena]

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Research Background

Field: Visual art

Context: The exhibition of artworks at Wave Hill, a renowned public garden and cultural centre and among New York City's leading cultural institutions enjoyed by more than 100,000 visitors each year. See: www.wavehill.org

Research Question: To use creative works to explore the human relationship to nature in the context of the public gardens at Wave Hill – site specific work.

Research Contribution

Innovation: The work utilised digital technologies.

New Knowledge: The work contributed to the cultural relationship between art and science.

Research Significance

Evidence of Excellence: The artworks were on public exhibition in New York for almost three months and were mentioned in critical reviews, including in the New York Times.