Research Statement

CMYK: Paper as Object, Group Exhibition
Noosa Regional Art Gallery, 2001
Todd, Kevin

Research Background

Field: Visual art

Context: The exhibition of artworks in a group exhibition involving Australian artist working with paper in an innovative way.

Research Question: To explore/express the relationship between science and colour in the context of research work at the Australian Pulp and Paper Institute, Monash University, Melbourne.

Research Contribution

Innovation: The artworks explored the relationship between art and technology.

New Knowledge: The artworks contributed to knowledge regarding art, science and technology.

Research Significance

Evidence of Excellence: The artworks were exhibited at Noosa Regional Gallery and ten other galleries around Australia. A catalogue of the exhibition was published and I was invited to lecture at the Gold Coast Regional Gallery in conjunction with the exhibition tour.