Research Statement

the organic rationalist [solo exhibition]
Todd, Kevin

Research Background

Field: Visual art

Context: The creation of new artworks for exhibition as part of an artist-in-residence program at New Greenham Arts, England

Research Question: To examine the relationship between art, science and nature in the context of organic form using 3d modelling and rapid prototyping.

Research Contribution

Innovation: The project utilised new digital technologies, including selective laser sintering in a creative way.

New Knowledge: The project contributed to knowledge relating to the relationship between art and technology.

Research Significance

Evidence of Excellence: The artworks were exhibited at New Greenham Arts, England and the project received funding from the Arts Council of England.