Title: Public Artwork: Nundah Community Health Centre
Creator: Kevin Todd
Year: 2008

Research Background
This large public artwork was designed for a new community health centre in suburban Brisbane, following an inclusive consultative process. In creating the work, the artist considered how public art might be designed to create a sense of place and a welcoming environment in the institutional context of a new health centre.

Research Contribution
The creation of the artwork utilised digital technologies, including new industrial in-glass print technology. The work contributed to the advancement of knowledge in art-for-architecture. The imagery was developed in consultation with Queensland Health’s Coordinator of Indigenous Health and children at a local school. As such, the project involved an innovative and inclusive process.

Research Significance
The work created a welcoming environment for the public and the process of creating the work demonstrated how public art can generate a sense of community around a project. The artist was selected as part of a national open two-stage process and involved the artist working with architects and health professionals. The project was presented as part of a conference paper, 'Process and (As) Community in Public Art: Audience Participation in Creating Art, Place and Meaning' at the International Society for the Arts in Society Conference, Venice, Italy and published in the International Journal of the Arts in Society, 2010, Volume 4, Issue 5, pp.505-522. The project was also used as the basis for a paper outlining the public art process for health professionals: Todd, K., 'Public Art: A Case Study at Nundah Community Health Centre, Queensland'. Australasian Medical Journal, 2009, Volume 1, Issue 10, 115-120.