

CROSSING BORDERS: A Scrapbook Journal

by

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“In the half-state between full sleep and waking, in the moment between seamless eternity and temporal existence, where the senses are still distant and muted, and awareness remains expansive and impersonal, it feels as if a choice could be made. But it never is. The mere cognition of choice plunges one back into sensory reality.”

(‘A Little Bit One O’clock’ by William Ingram)