Research Background

Poetry is a boom industry with Millennials particularly turning to poetry for solace and reflection. Recent studies in the UK have confirmed this trend and it is not the romantics people are turning to, it is both the socially and politically astute poetry of Kate Tempest and others mixed with a soulful space for deep reflection such as offered by Mary Oliver (Ferguson, 2019). The Next Big Thing! Takes a shot at both the socio-political and the soulful.

Research Contribution

Marcus Bussey turns to poetry in his exploration of the anticipatory aesthetics he has pioneered in recent years (Bussey, 2014, 2017a, 2017b; Bussey et al, 2018). In The Next Big Thing! Bussey works between past, present and future and curates an intimate language of soul and transformation in which the individual and collective interact with the natural world. His deep engagement with non-western epistemology is also reflected with his regular inclusion of Indian and South East Asian myth and language.

Research Significance

The significance of this research is that it overcomes traditional categories of academic and poetic discourse. This work brings into the aesthetic dimension reflection on phenomenology and epistemic transgressing barriers in which metaphor acts side by side with critical theory to offer snap shots into the human condition and its ongoing need to develop new language strategies to explore alternative futures for the planet.

References:


