

**Title: Cambodiments**

**Creator: Kenneth Lyons**

**Year: 2018**



## **Research Background**

Human generated noise and its impact on ecology and ecosystems has gained considerable attention and generated significant scientific study in recent years. Field recording as a documentary sound practice and ways to approach listening to, evaluating and recording natural ambience has also had renewed interest from the sound art community. The Cities and Memory – Sounding Nature project aims to draw attention not just to the beauty and diversity of sounds in nature but also to the impact human noise pollution is having on the natural environment.

## **Research Contribution**

In response to an invitation to contribute to the Cities and Memory – Sounding Nature project and its brief, my submission, 'Cambodiments' isolates the sonic instances of human presence in the source field recording ('locusts in a Cambodian night setting' recorded by Marcel Gnauk) and through processing heightens them in the general ambience. The remixing of the original source recording therefore generates an entirely different soundscape, one which musicalises the incessant locust ambience while heightening the impact and focus of human presence in the landscape.

## **Research Significance**

The significance of this research is that it extends methods of collaborative sound art practice via internet technologies and considers ways of listening to and creatively responding to environmental field recordings. Its value can be attested by the extensive mainstream media coverage the Sounding Nature project has received on BBC Radio 4, BBC World Service, BBC London TV, BBC London Radio and through a number of online interviews and profiles with the Cities and Memory – Sounding Nature Project Director and sound artist, Stuart Fowkes.