

**Title:** DUSK

**Creator:** Lynne Bradley

**Year:** 2017



## Research Background

DUSK was a creative investigation between Zen Zen Zo Physical Theatre and Richard Grantham (Viola Cloning Project) for the Restrung Festival in 2017, which explored the cultural paradigm of “MA” (間). “Ma” is a spatio-temporal concept that derives from traditional Japanese culture and refers to the “space between” things. It has been investigated extensively in the context of traditional Japanese art and performance, but this project sought to explore its manifestation in a contemporary interdisciplinary transcultural space.

## Research Contribution

DUSK integrated research around the concept of “Ma” with Victor Turner’s theory of Liminality as a “boundary situation replete with meaning”. Further it drew on recent research into the Zen Buddhist notion of “Mindfulness”, creating a transcultural work which played in the “in-between” spaces – between music and dance; between sound and movement; and between performance genres (Butoh dance-theatre and contemporary classical music).

## Research Significance

DUSK was the third collaboration between renowned Australian composer/musician Richard Grantham (Viola Cloning Project) and leading contemporary performance company, Zen Zen Zo Physical Theatre. The piece was programmed in a high-profile industry context, as part of the Restrung Festival – one of Australia’s leading experimental music events. It premiered in the mainstage Powerhouse Theatre, and attracted positive reviews.