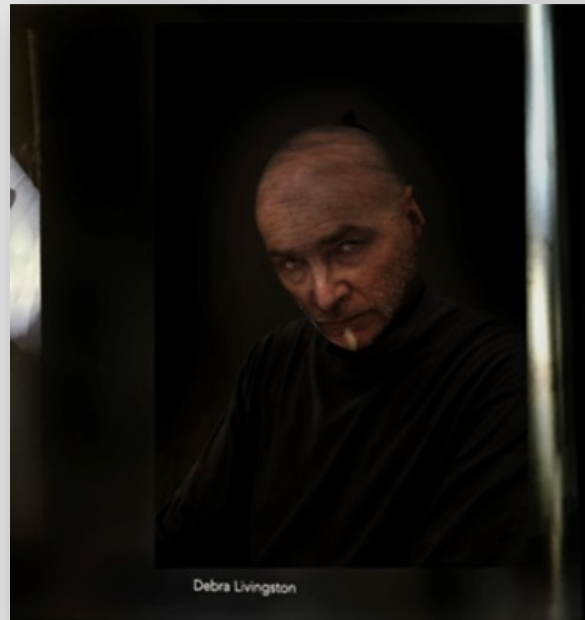


Title: Alan

Creator: Debra Livingston

Year: 2015



Research Background

The relationship of portraiture in art has had an enduring fascination with the human face and body especially where identity is both the lens and filter by which we see and experience others and ourselves. The research follows evolving technology and aesthetics and asks how this has changed representations of gender, popular culture and environment over time drawing inspiration both from advanced progressive art and commercial portrait photography.

Research Contribution

The portfolio of work contributes to, and furthers knowledge and understanding of representation and how the portrait is seen in new contemporary ways. The portfolio of work expresses how the artist initially constructs a diverse sense of exposure, often with unsettling interpretations to reveal vulnerabilities and the underlying unspoken humanity of the sitter. Digital technologies provide new scope for experimenting in that the portfolio pursues acts of portrayal with the idea of personal identity as socially constructed capturing the variables of gender, popular culture, environment and heritage. This informs how the work exposes the artist's ability to alter and enhance the senses via documenting relevant contemporary society through the representation of the subject's unique and enigmatic characteristics.

Research Significance

The significance and value of the portrait portfolio is attested to by the following indicators: Works were selected as finalist and semi-finalist in the international HeadOn Photographic Portrait Awards Sydney, Australia, published in international books, Exposure and further portraits published online and in international art journals, iArtists and Poets and Artists including exhibited in the Museum of Sydney and collaborative international exhibitions at the Zhou B Art Centre and the Elephant Room gallery in Chicago, the Louvre Paris, Photofest Hyperdad India, Photoville NYC, and SCOPE Art Show New York.