Research Statement

Title: An Australian in New York
Creator: Sean O'Boyle
Year: 2013

Research Background
Researching the soundscape of the bustling metropolis of New York City, with an Australian perspective.

Research Contribution
The research into the sound-world of New York City with a unique Australian viewpoint. The texture of orchestral instruments coupled with extended techniques were used to construct a new musical landscape.

Research Significance
The research for creating this musical work is significant in that the work undertook with the perception of sound in New York City in an orchestra setting. The value of this work is attested to by the following indicators; inclusion in the 2013 Brisbane Festival concert series with the Queensland Symphony Orchestra.