

**Title:** 3 Art Songs

**Creator:** Sean O'Boyle

**Year:** 2013

## **Research Background**

Researching the soundscape of Art Song with the inclusion of the clarinet

## **Research Contribution**

The research into the alternate use of the clarinet in traditional Art Song of Voice & Piano. The texture of the clarinet was used to construct a new musical landscape.

## **Research Significance**

The research for creating this musical work is significant in that the work undertook the use of the Clarinet within the Art Song setting. Schubert's monumental work of 1828 for Voice, Clarinet & Piano, *Der Hirt auf dem Felsen*, set the gold standard for future works utilizing this combination.

The value of this work is attested to by the following indicators; inclusion in the 2013 Moravian College Concert Series.