Title: Percussion Section Concerto  
Creator: Sean O’Boyle  
Year: 2013

Research Background  
Researching the use of the orchestra percussion section as soloists in a percussion section concerto.

Research Contribution  
The research into the sonic capabilities of 64 percussion instruments acting as solo instruments in an orchestral setting. The texture of orchestral instruments coupled with extended techniques were used to construct a new musical landscape.

Research Significance  
The research for creating this musical work is significant in that the work undertook with the percussion instruments in understanding their place in modern orchestral music. The value of this work is attested to by the following indicators; inclusion in the Concord Chamber Orchestra 2013/14 concert series. This work was a triggering factor for the work Portraits of Immortal Love being composed for Dame Evelyn Glennie.