Title: Portraits of Immortal Love: A Concerto for Percussion and Orchestra
Creator: Sean O’Boyle
Year: 2014

Research Background
Researching the use of percussion instruments as a solo vehicle for a performer included the new instrument, “Aluphone”.

Research Contribution
The research into the sonic capabilities of the Aluphone and as to replace traditional orchestral Tubular Bells with this new instrument. The texture of orchestral instruments coupled with extended techniques were used to construct a new musical landscape.

Research Significance
The research for creating this musical work is significant in that the work undertook with the Aluphone in understanding its place in modern orchestral music. The value of this work is attested to by the following indicators; inclusion in the Tacoma & Spartanburg Symphony Orchestras 2014/15 concert series.