

Title: Coal Dust on Roses—last days of a mining town

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Research Background

The evolution of English Language haibun was examined in order to identify its contemporary status and form(s), and possible future directions. Haibun provided a path to create a loose narrative combining poetry and prose in a single long text for the creative component of the thesis.

Research Contribution

The exegetical component of the DCA thesis contributed to academic exploration of the evolution of EL haibun and documented the process taken to produce the particular haibun demonstrated in the creative artefact. The creative artefact was embedded in the exegesis, in the same manner that the haibun were embedded within the loose narrative of the creative artefact itself, which also included lyric poems and prose. The adaptability of haibun to incorporation in a variety of literary landscapes was represented in both the critical and creative components of the thesis.

Research Significance

Several haibun from the creative artefact have previously been published in international EL haibun journals and anthologies, such as Contemporary Haibun Volume 14, 2013. This series publishes the best haibun written in English around the world in a particular year.