It is the researcher who decides what research is or might be.

(Reedling-Jones, 2008, p. 16)

In my research I am experimenting and struggling with ways to speak my life in the academy as I question what counts as research and what should and could be the work of researchers. As I do this, I explore the notion that we cannot do the work of research without being who we are. My questions emerge from a body of shared communication and inquiry which seeps deeply into my life - my work in education, my values, identities, histories, families, domesticities and professional and personal experiences. I use aesthetic methodologies of story and image to explore my thinking, feeling and manoeuvring through the expectations and requirements of academic life and the everyday happenings of being human, to find, create and expand safe spaces for scholarly/private/professional meaning-making.

Acknowledging and responding to our own and each other’s ways of knowing, living and lived experiences creates nurturing, responsive, reciprocal spaces of disclosure/exposure.

The ‘whole’ of who we are and the ‘whole’ of our experience influence everything.

How important is it to take time to sit with our views about what matters as research, to what speaks meaningfully to us, and then to connect with another and be changed, moved, (transformed) by the sharing back and forth?

Recent Publications


